

Kids Guernica and Third Paradise

>Workshops Cuba

>Rebirth Forum 2018



This project arrived in Cuba for the first time in 2015, at the Biennial of Art of Havana, and thanks to the management of the Embassy Rebirth / Third Paradise Cuba, an initiative of the Italian artist Michelangelo Pistoletto. ENCATC member, Savina Tarsitano, one of the ambassadors of the Third Paradise in the world and also promoter and activist of Kids' Guernica, is the one who brings this project to Cuba. The exhibition serves to celebrate the European Year of Cultural Heritage, the World Children's Day, the Week of Italian Culture in Cuba and also as an opening to the Rebirth Forum in Havana.

In this exhibition, around 15 canvases were exhibited in collaboration with the Office of the Historian of the City, ENCATC, the CNAP, the Italian Embassy in Cuba, Arte Continua Gallery, the Espronceda Art and Culture Center, the A + Teen Center, UNICEF and FAO, as well as community projects, including Barrio Habana, Granjita Feliz and Casa del Niño y la Niña. These canvases come from Italy, Japan, Cambodia, Indonesia, Belgium, the United States, Switzerland ... and will continue their journey after the Havana stage.

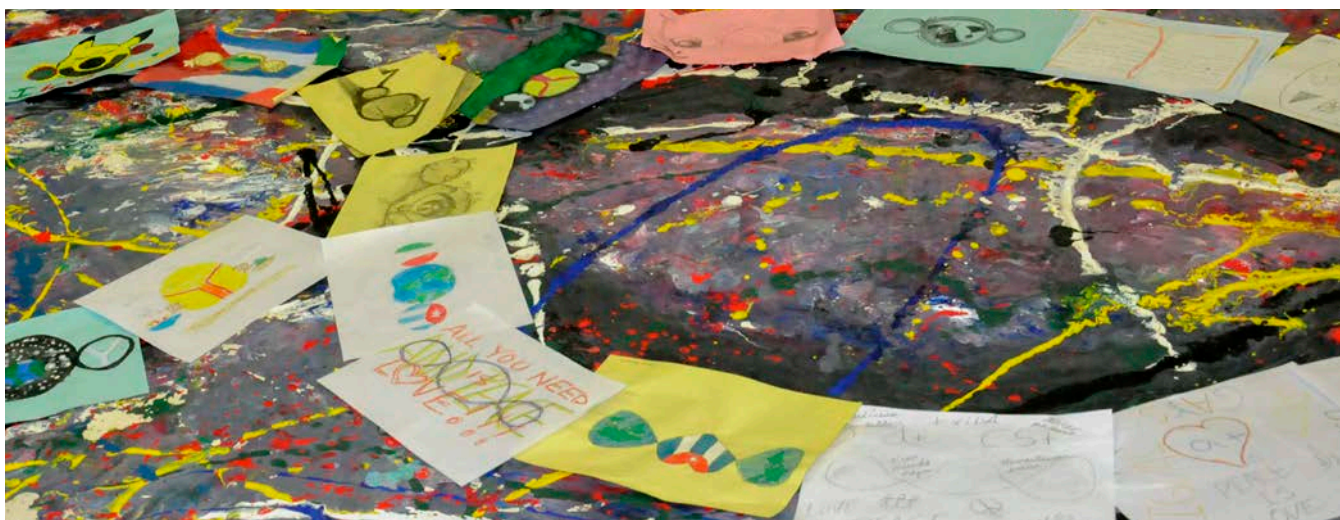
On the 20th of November the balconies of the Plaza Vieja hosted a large exhibition of canvases from the international project Kids' Guernica, created in 1995 with the aim of promoting the creation of paintings with the same dimensions of the work "Guernica" by Pablo Picasso (3.50 x 7.80 m), containing messages of peace issued by children around the world, through the art and the creativity.

During 2018 Savina Tarsitano directed the workshops showed on the following pages.

06.10.2018

a+ **Centro Adolescentes** (in cooperation with Unicef)

Kids Guernica project first presentation. Meeting with art teachers and students. a + is an initiative financed by the European Union and implemented jointly by the United Nations International Children's Emergency Fund (UNICEF-Cuba) and the Office of the Historian of the City of Havana. It is a cultural institution whose purpose is to contribute to greater social and participative inclusion of teenagers and support the development of their potential, with a focus on their rights.



ph: Byron Coto Aquino

07.10.2018

Casa del Niño y la Niña

Community project, born in 1999, aims to work with children towards being useful and finding happiness, working not only with children but also with the whole community of neighbours, they manage to expand their actions through events, magazines, concerts, workshops, etc.



ph: Byron Coto Aquino

08.10.2018

Museo Casa Natal José Martí (in cooperation with Office of the Historian of the City of Havana)

Home where José Martí, national Hero of Cuba, was born in 1853. Founded in 1925 as a Museum, today hosts also a number of cultural activities related to the local community. The Museum also provides services in its small but valuable library.



09.10.2018

Casa de la Obra Pía (in cooperation with the Office of the Historian of the City of Havana)

Since 1994, the Casa de la Obra Pía houses the Brotherhood of Embroiderers and Weavers of Bethlehem, a cooperative of social and labor integration of sewing and embroidery, with a workshop and a small shop that sells clothes and fabrics.



10.10.2018

Proyecto Granjita Feliz

“Granjita Feliz” emerged five years ago and became a community project in March 2013. Today it holds the Double Crown of Excellence granted by the National Group of Urban and Suburban Agriculture, develops rabbit breeding and promotes environmental culture and education and mental health.



13.10.2018

Arte Continua Gallery

Arte Continua Gallery is one of the four galleries established by Galleria Continua in the world, housed in a dilapidated cinema, it has hosted international stars such as Daniel Buren and Anish Kapoor and rising Cuban artists including José Yaque, Elizabet Cerviño and Susana Pilar.



12.10.2018

Plaza Vieja (in cooperation with the Office of the Historian of the City of Havana)

Creation of the new Kids Guernica and Third Paradise canvas celebrating Culture Heritage. The Old Square of Havana is a square located in Old Havana, and its surroundings are also one of the seven Popular Councils (neighborhoods) of the municipality of Old Havana. It emerged as an open space in 1559, after the Plaza de Armas and the Plaza de San Francisco. In the colonial era it was a residential neighborhood of the Creole plutocracy.



12.10.2018

Plaza Vieja (in cooperation with Office of the Historian of the City of Havana)

Workshop with two hundred children of eight different schools of La Habana Vieja. Canvases from Japan, Italy and Belgium.



14.10.2018

Primary School Juan Vitalio Acuña



ph: Byron Coto Aquino

14.10.2018

Barrio Habana Aula Ecológica (in cooperation with F.A.O - Food and Agriculture Organizations of the United Nations)

In presence of the artist Michelangelo Pistoletto and Marcelo Resende, president of FAO.



ph: Byron Coto Aquino

16.10.2018

Barrio Habana Aula Ecológica (in cooperation with F.A.O - Food and Agriculture Organizations of the United Nations)

In presence of the artists Micheangelo Pistoletto and the president of FAO.



27.10.18

Casa del Niño y la Niña

In collaboration with the project Random Happiness, a group of creators, agents of change, committed to happiness as a revolutionary tool.



ph: Byron Coto Aquino

17.10.2018

a+

In cooperation with Ecolint International School. Canvas on the 17 sustainable development goals of the UN. Workshop on sustainability.



ph: Byron Coto Aquino

17.10.2018

a+

Cooperation with Ecolint International School. Canvas on the 17 gods of the ONU. Workshop on sustainability.



ph: Byron Coto Aquino

02.12.18

Taller CreArte - Tercer Paraíso Cuba +Arte Continua

Event with the collaboration of Arte Continua Gallery, Kids Guernica and Third Paradise Cuba, Random Happiness and the Embassy of Third Paradise Cuneo.



ph: Byron Coto Aquino

03.12.18

Proyecto Akokán

Sociocultural Community Project that aims to contribute to the development of the inhabitants of Los Pocitos, from a sociocultural and environmental perspective. Together with Maya Barsacq, composer and director, both artists worked on the workshop of the canvas of FAO.



ph: Byron Coto Aquino

20.11.18
Exhibition - Plaza vieja



20.11.18

Exhibition – Centro de Adolescentes a+

In occasion of the a+ first anniversary. Creation of canvas in cooperation with Kids Guernica and Third Paradise Cuba. Donation to a+ Center.



ph: Byron Coto Aquino

Kids Guernica & Third Paradise

Presentation of the complete flag at the Forum

